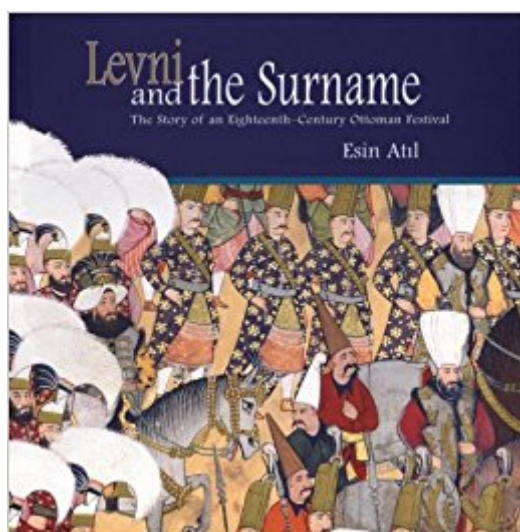


The book was found

# Levni And The Surname: The Story Of An Eighteenth-Century Ottoman Festival



## Synopsis

Levni's pictorial narrative of the Surname-i Vehbi, poet Vehbi's account of a festival organised in 1720 to commemorate the circumcision of four sons of Sultan Ahmed III, is undoubtedly one of the masterpieces of Ottoman art and possibly the last great example of illustrated Islamic manuscript. Preserved in the Topkapi Palace Museum in Istanbul, the work is illustrated with 137 paintings that recreate the personages, settings, and events of an extraordinarily lively and enchanting age known as the Tulip Period. Printed in colour with gold and silver, "Levni and the Surname" is a sumptuous facsimile edition that reproduces each illustration in the format of the original manuscript: an Islamic codex which reads from back to front, or right to left. The book also introduces the historical and cultural setting of the age, analyses the tradition of festivals and festival books within the Ottoman world, discusses the artist's methodology in representing the festival of 1720, and concludes with a listing of the historic groups and individuals participating in the event. Esin Atil has recently retired as curator of Islamic art at the Freer Gallery of Art, Smithsonian Institution, and is the author of more than 20 books.

## Book Information

Hardcover: 247 pages

Publisher: APA Tasarim Yayincilikve Baski Hiz A.S. Leven (January 2000)

Language: English

ISBN-10: 9756845031

ISBN-13: 978-9756845035

Product Dimensions: 13 x 12.1 x 1.4 inches

Shipping Weight: 6.5 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,091,126 in Books (See Top 100 in Books) #67 in [Books > Arts &](#)

[Photography > Other Media > Illuminations](#) #1228 in [Books > Religion & Spirituality > Islam >](#)

[History](#) #1282 in [Books > History > World > Religious > Islam](#)

## Customer Reviews

a fascinating book, I spent hours on studying the miniatures. A highlight of Islamic art.

[Download to continue reading...](#)

Levni and the Surname: The Story of an Eighteenth-Century Ottoman Festival The Dissolution of the Ottoman Empire: The History and Legacy of the Ottoman Turks' Decline and the Creation of the

Modern Middle East The Ottomans in Qatar: A History of Anglo-Ottoman Conflicts in the Persian Gulf (Analecta Isisiana: Ottoman and Turkish Studies) Yashim Cooks Istanbul: Culinary Adventures in the Ottoman Kitchen (Yashim the Ottoman Detective Book 6) My Cannoli Has A Surname: A Genealogy Resource Picture Book for My Kenosha WI Italian Families and Inter-active Family History Album (Gallo & Cerminara Branches) (Volume 1) Oxford Anthology of Western Music: The Mid-Eighteenth Century to the Late Nineteenth Century Islamic Intellectual History in the Seventeenth Century: Scholarly Currents in the Ottoman Empire and the Maghreb The Culture of Sectarianism: Community, History, and Violence in Nineteenth-Century Ottoman Lebanon Oceans of Wine: Madeira and the Emergence of American Trade and Taste (The Lewis Walpole Series in Eighteenth-Century Culture and History) The Men Who Lost America: British Leadership, the American Revolution, and the Fate of the Empire (The Lewis Walpole Series in Eighteenth-Century Culture and History) Revolution Against Empire: Taxes, Politics, and the Origins of American Independence (The Lewis Walpole Series in Eighteenth-Century Culture and History) Ancient Carpenters' Tools: Illustrated and Explained, Together with the Implements of the Lumberman, Joiner and Cabinet-Maker in Use in the Eighteenth Century Agriculture in Britain and America, 1660-1820: An Annotated Bibliography of the Eighteenth-Century Literature (Bibliographies and Indexes in World History) Dangerous Liaisons: Fashion and Furniture in the Eighteenth Century (Metropolitan Museum of Art) Painters and Public Life in Eighteenth-Century Paris A Guide to Seventeenth and Eighteenth Century Hingham Volume I Reading the Splendid Body: Gender and Consumerism in Eighteenth-Century British Writing on India Bringing Travel Home to England: Tourism, Gender, and Imaginative Literature in the Eighteenth Century The Many Captivities of Esther Wheelwright (The Lewis Walpole Series in Eighteenth-Century Culture and History) The Allure of the Archives (The Lewis Walpole Series in Eighteenth-Century Culture and History)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)